

SHAYNA GILBERG

Dramaturg & Production Consultant

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DRAMATURGY

Script Reader	Reader's Group	Alley Theatre	Bradley Michalak
Dramaturg/Consultant	<i>Cabaret</i> (Upcoming)	Rice University	TBA
Dramaturg	<i>The Last Yiddish Speaker</i>	Mildred's Umbrella Theater	Jennifer Decker
Dramaturg (Pre-Prod)	<i>Prayer for the French Republic</i>	GableStage	Bari Newport
Dramaturg	<i>What's Best for The Children?</i>	Orlando Shakespeare Theater	Idris Goodwin
Dramaturg/Consultant	<i>Fiddler on the Roof</i>	Palm Harbor University	Ashlie Timberlake
Dramaturg/Consultant	<i>Boeing Boeing</i>	Palm Harbor University	Ashlie Timberlake
Dramaturg	<i>Blood On These Hands</i>	Playwright (New Work)	Luis Herrera
Ethnic Consultant	<i>Indecent</i>	University of Central Florida	Julia Listengarten
Dramaturg Intern	<i>Taming of the Shrew</i>	Thinking Cap Theatre	Meredith Bartmon

RELEVANT THEATRE EXPERIENCE

Clue — Assistant Director
WestEnd Prep · Derek Critzer

Frozen: Into the Unknown — Assistant Director
Athens Theater Youth Academy · Angelyn Rhode

As I Eat The World — Stage Manager
Theatre Lab · Aubrey Kestell

2024 New Play Festival — Production Assistant
Theatre Lab · Cassie Kris

What's Best for The Children? — Backstage Crew
Theatre Lab · Matt Stabile

Acting 1: TPP 2200 — Graduate Teaching Associate
FAU Theatre & Dance · Tom Shorrock

HULCK Jewish Leadership Cohort — Founding Member / Development
Central Florida Hillel · Adam Bershad

Peter & The Starcatcher — Choreographer
FAU Theatre & Dance · Tom Shorrock

EDUCATION & TRAINING

Florida Atlantic University
MFA, Theatre Performance · 2024

University of Central Florida
BFA, Musical Theatre · 2022
Minor, Dance

Specialized Training

Theatre History: Dr. Chloe Rae Spencer, Ashlie Timberlake
Dramaturgy: Dr. Chloe Rae Spencer, Desmond Gallant, Meredith Bartmon
Script Analysis: Desmond Gallant, Elizabeth Horn
Playwriting: Luis Herrera, Desmond Gallant
Theatre Criticism: Earl Weaver, Desmond Gallant
Jewish Culture: Temple Ahavat Shalom, Rabbi Gary Klein, Central Florida Hillel

SPECIAL SKILLS

Dramaturgy & Writing: Skilled Writer/Editor · Script Analysis · Theatre Criticism · Production Consultation

Jewish Theatre & Culture: Jewish Culture & Religion · Yiddish · Specialty in Jewish Culture and Religion, Yiddish

Languages: Conversational French (6+ years) · Intermediate Yiddish (1.5 years) · Basic Hebrew

Performance: Acting (15+ years) · Singing (10 years) · Dance (8 years)

Music: Piano (11+ years) · Advanced Sight-Reading · Guitar · Ukulele

Accents: British Estuary · RP · Cockney · Southern · French · Yiddish · Original Pronunciation (OP)

Technical & Office: Microsoft Suite · Adobe Suite · Office Experience

Additional: International Baccalaureate Diploma